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CITY OF KEIZER
TRAFFIC SAFETY/BIKEWAYS/PEDESTRIAN COMMITTEE AGENDA
Thursday, January 20, 2022 @ 6:00 p.m.
Keizer City Council Chambers

1. **CALL TO ORDER**
2. **ELECTION OF CHAIR & VICE CHAIR**
3. **APPROVAL OF MINUTES – November 2021**
4. **APPEARANCE OF INTERESTED CITIZENS**
5. **SKATS PROJECT SOLICITATION – Jamie Davis Report from contact with Mayor/Status of Memo to Council**
6. **TSP GOALS, OBJECTIVES AND POLICIES DISCUSSION**
7. **STREET PAINTING – Keizerfest?**
8. **SPEED DATA**
9. **PLANNING COMMISSION REPORT: Hersch Sangster**
10. **COMMITTEE MEMBER INPUT**
11. **STAFF REPORT ~ *Mike Griffin***
12. **POLICE LIAISON REPORT ~ *David LeDay***
13. **COUNCIL LIAISON REPORT ~ *Councilor Smith***
14. **ADJOURN**

Next meeting: February 17, 2022

Reporting to Council and Attending/Monitoring Planning Commission:

Steven Wolf

February 7 - Council | February 9 – Planning Commission



**KEIZER TRAFFIC SAFETY, BIKEWAYS & PEDESTRIAN COMMITTEE
MINUTES**

**Thursday, November 18, 2021
Keizer City Council Chambers**

CALL TO ORDER

Chair DeBlasi called the meeting to order at 6:00 pm. Attendance follows:

Present:

Michael DeBlasi, Chair
Wayne Frey, Vice Chair
David Dempster
Rick Kuehn
Hersch Sangster
Jamie Davis

Absent:

Steven Wolf

Council Liaison/Staff Present:

David LeDay, Police
Mike Griffin, Streets & Stormwater
Laura Reid, Councilor
Debbie Lockhart, Deputy City Recorder

APPROVAL OF MINUTES: Correction made to Minutes. David Dempster moved for approval of the October 2021 Minutes as amended. Hersch Sangster seconded. Motion passed as follows: DeBlasi, Frey, Dempster, Sangster, Davis and Kuehn in favor with Wolf absent.

APPEARANCE OF INTERESTED CITIZENS

Laverne Walker, Keizer, urged that traffic be slowed on all streets in Keizer and asked that a pedestrian activated light be placed at the crosswalk on Chemawa in front of the library. She noted that the development on Verda will increase traffic and with pedestrians walking to the library and skate park, the danger will be increased. Committee members noted that they felt there should be one on Lockhaven at McNary High School.

Hersch Sangster moved to recommend to Council the installation of a pedestrian activated light at the crosswalk on Chemawa across from the library and to partner with the School District for one on Lockhaven at Celtic Way. David Dempster seconded. Motion passed as follows: DeBlasi, Frey, Dempster, Sangster, Davis and Kuehn in favor with Wolf absent.

Rick Kuehn urged that staff consider putting one at the Keizer Elementary crossing as well. Wayne Frey noted that Council had asked that the Committee create a list of possible projects that could be used for ARPA funding. Jamie Davis reminded the committee that they had put together a prioritized list of projects and the list of streets that Sgt. LeDay had indicated were high speeding areas should included and the finalized list should go to Council and Mayor Clark.

Carol Doerfler, Keizer, reported that there have been many complaints on social media about speeding traffic and asked that safety projects be completed as soon as possible to protect pedestrians.

SAFE ROUTES TO SCHOOL PROJECT IDENTIFICATION GRANT: Mike Jaffe introduced himself and shared information about the three-year SRTS program including what has been done and what is planned. He noted that the Metropolitan Planning Organization will be providing funding for another 3-4 years so that the program can continue.

ODOT INFRASTRUCTURE GRANTS: Mike Jaffe shared details of grants that are available and urged committee members to attend available webinars in order to learn more about the grant process, funds, deadlines and evaluation criteria.

SKATS PROJECT SOLICITATION: Mr. Jaffe explained that the SKATS MPO has money and is accepting applications for projects in the Salem-Keizer urban area. He noted that the Council of Governments is made up of planners, not engineers, but if the City came up with a design and cost estimate, COG could work with the Public Works Director and provide feedback and assistance with the part of the grant application focusing on the benefits in order to get the best score possible. He added that projects should either be in the Transportation System Plan or consistent with it.

Discussion followed regarding improvements needed around Kennedy Elementary School, the cost of pedestrian activated crossing lights, the importance of having a project in the TSP, and projects being consistent with policies. Committee members agreed by consensus that they wanted to consider pursuing a grant for (1) Kennedy Elementary School area needs and (2) Windsor Island Road sidewalk connectivity between Lockhaven and Chemawa. Chair DeBlasi indicated that he would relay this information to Public Works Director, Bill Lawyer.

TSP GOALS, OBJECTIVES AND POLICIES DISCUSSION: Postponed to January.

BLUE LIGHT DETECTION FOR CYCLISTS: Mike DeBlasi reviewed difficulties encountered by cyclists while waiting at signal lights that are controlled by sensors and asked if the committee wanted to pursue requesting that these blue light detection devices be installed at some of Keizer's intersections. He asked the committee to explore the website on the agenda and see what they think about this opportunity. Hersch Sangster noted that if they were installed it should only be at places that have on-street bike paths.

DECEMBER MEETING: Committee agreed by consensus to cancel the December meeting.

PLANNING COMMISSION REPORT: Planning Commission did not meet in November. No report.

COMMITTEE MEMBER INPUT:

David Dempster reported that he had checked out areas complained about at the last meeting – specifically the sidewalk in the Lockhaven/Verda area – and turned in complaints to Code Enforcement. Since then many of the problems have been

remedied. He urged everyone to use this method to get repairs done. He also noted that many people have been complaining about speeding traffic but sometimes this is only a matter of perception.

Mike DeBlasi reported that he has a flashing speed limit sign on his street and it works, but this means that the street has been designed to allow speeding. He suggested that in the future streets be designed so that they encourage slower traffic.

Hersch Sangster reported that after the holidays he will be working with McRae Carmichael on doing a bike skills fair and helmet giveaway with the Keizer Police possibly during the week of the Iris Festival. He suggested that the committee do some small group rides and some bike repair nights and promote bicycle safety. He urged that perhaps the committee could partner with a group at McNary to encourage youth participation.

Wayne Frey urged the committee to focus on the Safe Routes to School, Safe Routes to Parks and Oregon Community Pathways grants.

STAFF REPORT: Mike Griffin reported that staff has been busy clearing leaves off catch basins and areas that need work have been identified. He thanked residents who clear the leaves from catch basins in front of their homes.

POLICE REPORT: Sgt. LeDay reported that December 11 is the Festival of Lights Parade and November 27 is Thanksgiving and Civil War weekend. He noted that Thanksgiving is the most deadly weekend for fatalities nationwide and that multiple agencies will be showing high visibility for enforcement, working overtime looking for DUI drivers. He also reminded everyone to wear reflective clothing in order to be more visible at night.

COUNCIL LIAISON REPORT: Councilor Reid thanked committee members for reporting to Council.

OTHER BUSINESS

Planning Commission/Council Report: Hersch Sangster will report to Council on December 6 and monitor the December 1 Planning Commission meeting.

ADJOURN: Meeting adjourned at 7:38 p.m.

Next Scheduled Meeting ~ January 20, 2022, 6 p.m.

*Minutes Approved:*_____



The City Repair Project

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STREET PAINTINGS: INTERSECTION & MID-BLOCK

[Click here to view visual examples
of projects!](#)

DO INTERSECTION
PAINTINGS/ STREET MURALS
CALM TRAFFIC?

No. Our street murals are explicitly not traffic calming devices. Having said that, we have witnessed innumerable examples of how they serve as a very powerful community building strategy offering so many emergent benefits. Often, people initiate a project to slow down traffic but stay committed to the project because of all the wonderful things we see happening as a result of intersection paintings.



Top: Rose CDC in Lents, bottom: parking lot paintings at Cesar Chavez Elementary in St. Johns.

HOW ARE THE PAINTINGS MAINTAINED?

By the communities themselves. We do not initiate any of the projects but rather facilitate the successful collaborative visioning, planning and implementation of projects brought forth by community members. Paintings are semi-permanent and need to be repainted every 1-3 years.

WHAT KIND OF COMMUNITY OUTREACH IS INVOLVED?

Informally, we encourage you to start talking/potlucking with your neighbors as soon as possible. Tell them you are thinking of initiating a project and invite their ideas and feedback. In general, we have seen that the more participation you are able to elicit, the greater the success and longevity of the project.

More formally, after your design has been approved by Portland Bureau of Transportation (PBOT), they issue a petition that lists all the folks that you need to get signatures from. Usually you need 100% consent from residents in the properties adjacent to the painting and 80% consent from a two-block radius.

HAS PAINTING THE STREETS BROUGHT COMMUNITIES TOGETHER IN A POSITIVE WAY?

We have consistently heard that it does and many of our core staff have personal experiences with this being the case. [Please take a look at some of our research projects.](#)

HAVE THERE BEEN ANY CHALLENGES?

Sometimes fundraising and volunteer recruitment can be challenging for some sites. Sometimes neighbors are not supportive and may even complain. And sometimes people leave skid marks on the paintings soon after they are painted. Out of 56 paintings, we've had a handful die out as the community is unable to sustain enthusiasm and capacity to repaint regularly. These are a few examples of the challenges in planning, implementing and sustaining a project. But by far, the majority (approximately 50) get re-painted.

WHAT'S A TYPICAL BUDGET FOR A STREET PAINTING?

Typically, projects range between \$500-\$1200 in hard costs for paint, painting supplies and food *IF* all of the organizing including program coordination, community engagement and artwork is volunteer labor. However, if you are working with historically marginalized people we highly recommend that you budget for stipends because community engagement is invaluable and people need financial compensation if they are to be able to participate.

HOW LONG DOES IT TAKE TO PAINT?

Typically, an hour to clean/pressure wash the streets. Another hour or so to dry. An hour or two to chalk out the design and then 2-5 hours to paint depending on the complexity and size of the painting.

SHOULD WE ENLIST AN ARTIST TO SKETCH THE DESIGN AND TRANSFER IT ONTO THE PAVEMENT IN CHALK, THEN VOLUNTEERS CAN HELP FILL IT IN WITH PAINT?

Typically, an artist from the community volunteers to elicit and then interpret community feedback into a coherent design that successfully depicts the

community's shared sense of place. If no such artist comes forward voluntarily, a stipend/honorarium will surely encourage one to step forward. The most important quality of the artist, however, is that they are collaborative and are able to facilitate the community's vision, rather than propose their own vision/ design.

CAN WE GET YOUR HELP TAKING OUR CONCEPT FOR AN INTERSECTION DESIGN INTO SOMETHING THAT WILL WORK AS A ACTUAL STREET MURAL?

Yes, City Repair provides technical support for conceptualizing the intersection design. Please refer to our technical assistance section at the bottom of this page.

IS THERE A MAP OF ALL THE CITY REPAIR INSPIRED WORK AROUND THE WORLD?

[Yes! Please take a look here.](#)

PAINT LOGISTICS

WHAT IS THE LIFESPAN OF THE PAINTINGS?

1-3 years.

WHAT KINDS OF PAINT DO YOU USE?

1. Cabot Solid Color Acrylic Deck Stain
2. Water-reducible acrylic Traffic Paint (Zone Marking Paint)
3. Duckback Walnut-based friction additive. 1 packet per gallon of paint.



Water-reducible acrylic Traffic Paint (Zone Marking Paint)



Cabot Solid Color Acrylic Deck Stain



Duckback Walnut-based friction additive. 1 packet per gallon of paint.

WHERE DO YOU GET PAINT AND SUPPLIES, AND HOW MUCH DOES IT COST?

We purchase paint from Miller Paint and they give us a 50% discount. This is by far is one of the most tangible benefits for partnering with City Repair for your street painting project. ***We do not offer this discount to folks who are not part of our [placemaking program](#).**

For the year 2017-2018, after VBC's 50% discount, the paint prices were

- a. Cabot Deck Stain: \$50 a gallon
- b. Zone Marking: Black, white and yellow are \$17.75 a gallon. Red and blue are \$24.15.
- c. Walnut Additive: \$4.50/packet The price increases by a bit every year.

WHAT KIND OF PRIMER DO YOU USE?

Zone marking is its own primer. One can put a layer of white paint down and then paint on top of that layer with colors. You just have to ensure that both the white and the color layers are the same kind of paint because Zone marking and Cabot deck stain paint don't mix well. The former is oil based and the latter is latex.

WHAT IS THE THE PURPOSE OF THE WALNUT SHELL ADDITIVE?

One packet of walnut shell anti-skid additive is required for each gallon of paint. You need walnut shell additive for both types of paint, both Zone marking and Cabot Deck Stain to ensure that the painting is not slippery.

CAN YOU MIX CABOT DECK STAIN WITH THE ZONE MARKING PAINT?

Nope, you cannot mix them to blend colors, or layer them on top of each other. You can use them side by side though.

DO BOTH KINDS OF PAINT NEED THE DUCKBACK WALNUT-BASED FRICTION ADDITIVE?

Yes.

WHEN IS IT BETTER TO USE THE SOLID DECK STAIN VS. THE ZONE-MARKING PAINT?

If you have a bigger budget and want a greater variety of colors.

IS ANY KIND OF SEALANT USED WHEN THE PAINTING IS DONE AND DRY?

No, there is no kind of sealant.

DO YOU USE A PRIMER?

Zone marking paint is its own primer. Also, we've had some community members have success with painting a layer of white first and then painting the design on top of the base layer of white paint. It is important to use the same kind of paint as the base layer.

HOW MUCH PAINT DO FOLKS TYPICALLY USE?

The amount of paint you need depends entirely on your design. Average intersections require 25-30 gallons or 95-115 liters of paint. We tell folks that usually a gallon of paint covers 100-200 square feet or 10-20 square meters. The reason for the vast difference is how thick it is applied. Light colors like white and yellow might require multiple coats for desired coverage so one gallon will only cover 100 square feet or 19 square meters. More textured roads require more paint. Dark colors don't need as much paint for good coverage.

WHAT KIND OF BRUSHES OR ROLLERS SHOULD BE USED?

Various sizes so that there's some for broader sweeps for background colors, thinner ones for outlining and details. Rollers are great for making it alterable and inter-generationally accessible so that folks in wheelchairs and elders are able to participate.

HOW DO YOU CLOSE THE STREETS?

In Portland, we have a Block Party Program and so PBOT has graciously wrapped the criteria and procedure for closing down an intersection into our Intersection Repair program. [Please review details about our Block Party](#)

[Program here.](#)

DOES THIS COST ANY MONEY?

We offer a sliding scale program fee of \$125-\$650.

Along with our professional consultations this price also includes connections to our communities and volunteers while receiving support with acquiring plants and other materials. Its truly an awesome experience!

Depending on your project's scope, City Repair will help source materials, tools and plants for the project. However, projects like these sometimes require items that can be anywhere from free *to* however much you're willing to spend/raise. Plants can range anywhere from free (cultivated by City Repair or donated by our sponsors) to upwards of \$150+ for specialized perennial plants / crops - all is variable but we're good at sourcing.

VOLUNTEERS

ARE CONSENT FORMS NEEDED FOR ANY VOLUNTEERS WHO SHOW UP ON PAINTING DAY?

Yes, volunteers are required to sign a consent form. Lead placemakers are responsible for distributing the forms to volunteers on each day that the site is active. These forms cover our volunteers with City Repair's insurance.

WHAT IS THE AVERAGE TIME IT TAKES TO INSTALL AN INTERSECTION PAINTING?

Once again the amount of time it takes to install a painting depends on the

design. Typically this varies from a few hours to a full day. Sometimes folks split the installation up across two days.

DAY OF PREPARATION AND LOGISTICS.

Street Cleaning: Tell your neighbors the day before that it would be preferable if they parked in garages or elsewhere so that you can pressure wash and sweep the streets unencumbered. Give yourself a good hour to clean the street and depending on the weather, at least an hour for the water to dry.

Chalk Grid: Usually folks transfer the design onto the streets using a grid drawn with chalk. Since this can be a little technical, give yourself anywhere between 1-2 hours to do this before general volunteers are invited to show up.

Finer Details & Touch Ups: Sometimes folks do touch ups and finer detailing the day after the big public paint.

TECHNICAL ASSISTANCE

CAN WE GET YOUR HELP IN BRINGING THIS TO OUR COMMUNITY?

Yes, City Repair provides technical support. Please contact us at info@cityrepair.org for more details.

PORTLAND METRO AREA

Applications for our placemaking program open late summer and are due early January. [Please review last year's applications!](#) While most of

our projects are in Portland, communities served include in Gresham, Beaverton, Hillsboro, Oregon City, and Vancouver.

OUT OF STATE/ NON-VBC PROJECTS

If you are unable to fit within our ongoing placemaking program through the Village Building Convergence, then please [consult this page](#) for our [customized services](#).



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