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Keizer Public Arts Commission Meeting Agenda Tuesday, May 16, 2023 – 6:00 p.m. Keizer Civic Center ~ Council Chambers

1. Call to Order
2. Volunteer Appreciation ~ Dawn Reichle Bailon
3. Approval of Minutes: March 2023
4. Appearance of Interested Citizens
5. Gallery Display Schedule
2023
 - June-July ~ Gary Hlastala (confirmed) *Need motion to approve*
 - August-September ~ Iris Festival/KeizerFest Annual Display
 - October-November ~ Native American Indian Display
6. Consideration of Ric Smith contract for Entwined: *Need Motion*
 - Enter into new agreement with Ric Smith for Entwined for _____ years.
 - Enter into agreement with Ric Smith for Entwined for _____ years with option to renew for _____ years.
 - Remove Entwined from public exhibition at the end of its term.
 - Other considerations as KPAC feels appropriate
7. Consideration of Boucher Jewelers contract for Precious Memories: *Need Motion*
 - Enter into a new agreement with Boucher Jewelers for _____ years.
 - Enter into a new agreement with Boucher Jewelers for _____ years with an option to renew for _____ years.
 - Have the art sculpture removed at the end of the term.
 - Other action as deemed appropriate by KPAC.
8. Bloomberg Philanthropies Asphalt Art
9. Roundabout Art Update
10. Purchase Art with FY2022-23 remaining budget? \$981.65
11. Utility Box Painting Update
12. Review of Arts Commission Budget
13. Student/Emerging Artist Display
14. Other Business
 - No Art to Approve at July Meeting - Cancel?
 - Reporting to Council June 5: Cole Mallette
15. Adjourn

Next Meeting: July 18, 2023 or September 19, 2023



**PUBLIC ARTS COMMISSION
MEETING MINUTES
Tuesday, March 21, 2023 @ 6:00 p.m.
Keizer Civic Center**

CALL TO ORDER: Meeting was called to order by Chair Kim Steen at 6:00 p.m.
Attendance was noted as follows:

Commissioners Present:

Kim Steen, Chair
Lore Christopher, Vice Chair (by phone)
Beth Melendy
Laura Reid
Kat Thoreson
Felicia Squires
Cole Mallette (6:27)
Katie Klein, Student Committee Liaison

Staff Present:

Adam Brown, City Manager
Debbie Lockhart, Deputy City Recorder

APPROVAL OF MINUTES – Beth Melendy moved for approval of the January 2023 Minutes. Lore Christopher seconded. Motion passed as follows: Steen, Christopher, Melendy, Reid, Thoreson and Squires in favor with Mallette absent at time of vote.

APPEARANCE OF INTERESTED CITIZENS: None

GALLERY DISPLAY SCHEDULE | April-May ~ Joel Nickel: Commission reviewed pieces submitted for display.

Lore Christopher moved to accept all artwork as submitted. Beth Melendy seconded. Motion passed as follows: Steen, Melendy, Reid, Christopher, Squires and Thoreson in favor, with Mallette absent at time of vote.

REVIEW HOLIDAY CARD SUBMISSIONS: Members discussed all submissions. Lore Christopher moved to approve the submission by Christina Patterson ‘Celebrating Our Common Threads’ for the 2023 Holiday Card. Beth Melendy seconded. Motion passed as follows: Steen, Melendy, Reid, Christopher, Squires and Thoreson in favor, with Mallette absent at time of vote. Commissioners agreed by consensus to include the verse proposed by Ms. Patterson on the inside of the card and to include the information about the quilt on the back of the card along with the bio and photograph.

REVIEW NAME THAT COW SUBMISSIONS: City Manager Adam Brown reported that some councilors had voiced concern about the contest. Laura Reid added that the concerns were that the Commission did not ask permission to hold the contest, artists typically name their own art, and the people after whom the cows are named might be offended. She added that the contest was shared through a committee report but there was no specific request for permission from Council.

Lore Christopher explained that she had talked to Tara Choate, the artist, and she was fine with changing the names of the cows. Also, the artwork was commissioned and typically commissioned artwork is not named by the artist. The people for whom the other three cows have been named have been notified and they consider it an honor. She suggested that the Commission move forward with the project and expressed the hope that Council would have the courage to allow KPAC to move forward.

Beth Melendy noted that she and Lore Christopher had responded to some negative postings on social media but none of the commenters seemed to care enough to attend the meeting and speak their mind.

Commissioners then reviewed all eight submissions.

Lore Christopher moved to name the 4th cow after Rita Powers. Beth Melendy seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Christopher, Squires, Thoreson and Mallette in favor.

Mr. Brown noted that if three Councilors want to address something they can request that it be put on the agenda. He will wait for that. He will also put the KPAC decision to name a cow after Rita Powers (Keizer Police Support Services Supervisor for 20 years, now deceased) in his weekly update to Council. Commissioners also noted that they would like to work on putting a sign near the roundabout in Claggett Creek Park explaining the names of the cows.

ROUNDBABOUT ART UPDATE: Lore Christopher moved to authorize expenditure of \$1700 from the KPAC budget. Laura Reid seconded. Motion passed unanimously as follows: Steen, Melendy, Reid, Christopher, Squires, Thoreson and Mallette in favor.

GRANT EFFORTS: Oregon Arts Commission Cultural Trust Grant and the Oregon Community Foundation had no grant funding available.

PGE CONTACT REGARDING UTILITY BOX PAINTING: Kat Thoreson reviewed her progress with PGE noting that she had spoken to several departments and was now dealing with the marketing department. She noted that they told her they typically avoid painting their traffic control boxes. She will continue to work on this.

Mr. Brown added that usually the art is placed on traffic control devices and those are controlled by Salem. He noted that there has been opposition to this in the past but he would be meeting with the Salem City Manager and would bring it up then. Lore urged Mr. Brown to mention that KPAC hopes to incorporate student art in this project.

Ms. Christopher also noted that Breezy Air Conditioning does vinyl shrink wrap and would do a utility box for \$150 to \$300.

REVIEW OF ARTS COMMISSION BUDGET: Discussion took place on the amount to ask for the 23-24 fiscal year budget. Mr. Brown indicated that \$6,000 would be included in the budget. Commissioners indicated that they felt this was adequate.

STUDENT/EMERGING ARTIST DISPLAY: Student Liaison Katherine Klein reported that she had distributed business cards to prospective student artists at McNary but had not heard back from anyone.

OTHER BUSINESS: Commissioners received a compilation of art that had been displayed at the gallery during the 22-23 fiscal year. They will review this and be ready to discuss and choose which work to purchase for permanent display at the May meeting.

Kat Thorson will report to Council. Lore Christopher indicated that she would attend as well.

ADJOURN: The meeting adjourned at 7:12 p.m.

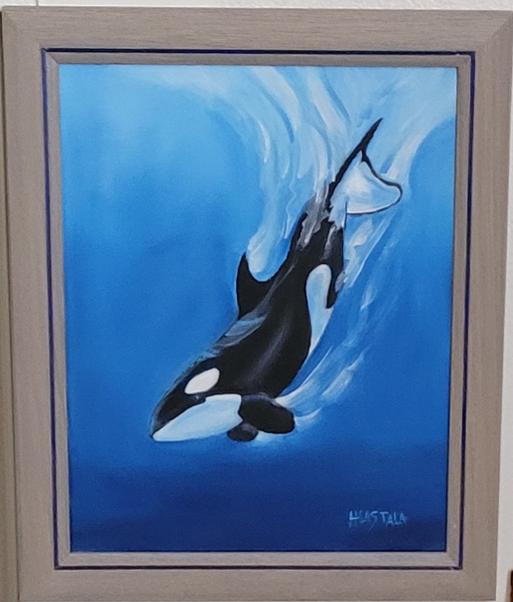
Next Meeting: May 16, 2023

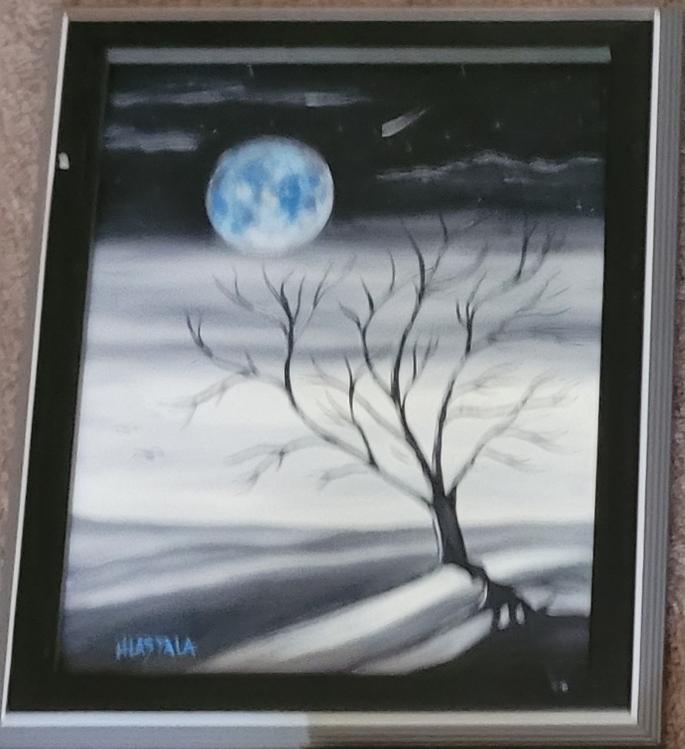
Minutes approved: _____

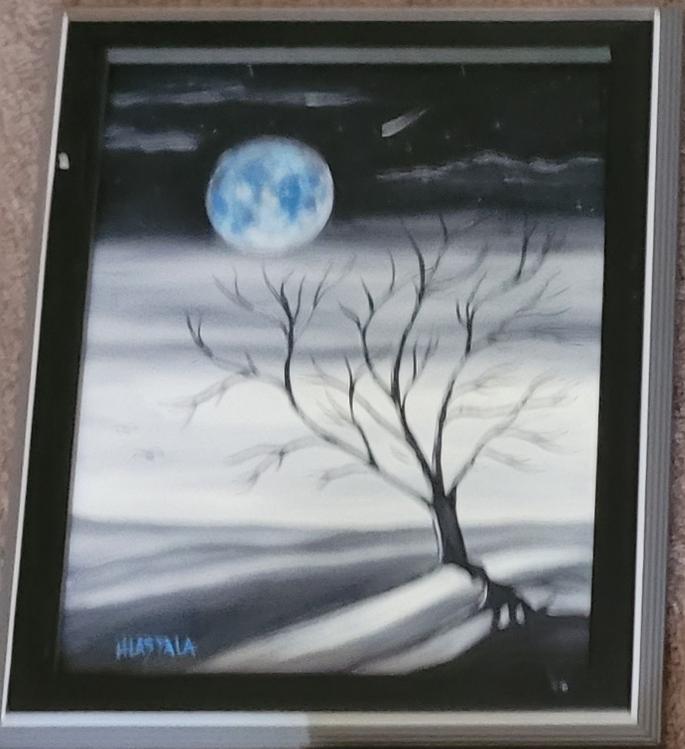












Painting Name	Size	Value
Blue Forest		240
Byron		240
Cecil		240
Coming Home		250
Crane at Sunset		380
Dark Night		260
Dark Night		240
Enchanted Forest		260
Evening Walk		160
Fog Bay		240
Girl Swinging		240
Into the Storm		320
Into the Wilderness		300
Laughing in the Rain		280
Mountain Peaks		240
Mountains in Winter	8 x 10	180
New York City		220
Night Moon		260
Orange		280
Orca		300
Out of the Fog		400
Paris		180
River in Fall		240
Rory the Raccoon		260
Sailing Ship		240
Seascape		260
Sidney the Wannabe	8 x 10	140
Sunset Sail		300
The Elk		260
The Mystery Man		340
The Old Guy		300
Tubby and Louise		260
Walk on the Beach		280
Wine Glass		260
Winter Night		260
Wolf Howling at the Moon		260
Yellow Boat		260
TOTAL VALUE		\$ 9,630

(all 11x14 unless otherwise stated)

From: "Patricia E. Harris" <Arts@bloomberg.org>
Date: April 25, 2023 at 12:42:34 PM PDT
To: Cathy Clark <ClarkC@keizer.org>
Subject: New Bloomberg Philanthropies Asphalt Art Initiative in Canada, U.S., and Mexico

Dear Mayor Clark:

It is my pleasure to invite your city to participate in the Bloomberg Philanthropies Asphalt Art Initiative. Since its launch in 2019, this program has already touched 63 cities in the U.S. and Europe and has been a huge success! Now in its fourth round of grants, the Asphalt Art Initiative helps cities create arts-driven street redesigns that can improve traffic safety, develop vibrant public spaces, and engage residents of their communities.

In cities across the globe, the pandemic has fundamentally changed how citizens interact with their communities and landscape. As we look towards our post-pandemic recovery, the need for vibrant open spaces has never been greater. That is why we are thrilled to provide this opportunity for mayors in Canada, Mexico, and the U.S. to activate a key public resource – city streets – in a way that celebrates the creativity of residents and offers chances to safely collaborate and connect with others.

As part of this year's program, Bloomberg Philanthropies will grant as many as 20 winning cities up to \$25,000 each for visual art interventions on roadways, pedestrian spaces, and public infrastructure.

The Asphalt Art Initiative is open to all Canadian, Mexican, and U.S. cities. Please visit our website for more details on how to apply, as well as city selection guidelines and examples of past projects. It is important to note that each application requires a city agency or department as its principal applicant, so your leadership is essential. The deadline for submission is Monday, June 12, 2023.

I hope you will be part of this exciting program. We look forward to receiving your submission and encourage you to contact arts@bloomberg.org with any questions.

Sincerely,

Patricia E. Harris
Chief Executive Officer
Bloomberg Philanthropies
Bloomberg.org

KPAC Budget 22-23	\$6,000.00	6,000.00
KPAC Expenditures		
July 2022		
Michaels Gift Card – Opal Fricke		100.00
Pronto Signs – Remake Pole Sign		125.00
August 2022		0
Pronto Signs – Art Placards		75.00
Affordable Frames – Wallace House Plaque		140.20
Tara Choate – Design Rosalie’s Cows		2,000.00
November 2022		0
Beth Melendy – Reimburse for Holiday Card		206.39
December 2022		0
Kim Steen – Reimburse for Frames		36.76
James Lukinich – Sealing Poles & Sasquatch \$500		500.00
February 2023		0
Pronto Signs: Eagle Sign		35.00
March 2023		0
Michael’s Gift Card – Christina Patterson		100.00
April 2023		
Smith & Steel Installment 1 – Rosalie’s Cows		2,500.00
Smith & Steel Installment 2 – Rosalie’s Cows		1,250.00
Total expenditures to date		7,068.35
UPCOMING		
Smith & Steel – Fabrication of Cows		3,750.00
Total anticipated expenditures		\$10,818.35
Expenditures in excess of budget		-4,818.35
Donations		
Keizer Community Foundation Grant	5,000.00	
Donations – Name That Cow	800.00	
Needed from Arts Budget	5,800.00	5,800.00
Remaining in Account	56,600	981.65
OTHER		
Cold, Wet Eagle		15,000.00